Teonánacatl

A Text-Sound Piece for Four or More Vocalists

By David Carter Scott

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Performance Notes

Each track (column) needs to have at least one vocalist reading it. If more than one vocalist is used for a track, the part may be divided up as they or the director see fit.

Every column cues the others to the right of it, with the left-most acting as the “timecode” for the entire piece. The speed at which it is read determines the pace and timing of the piece as a whole, though ideally a length of at least three but no more than eight minutes is desired. If the piece is set to music, then the duration may be as long as necessary.

Agrocybe farinacea			
Conocybe cyanopus			
Conocybe kuehneriana			
Copelandia affinis			
Copelandia anomala	Psychedelic,		
Copelandia bispora	Ascend angelic.		
Copelandia chlorocystis			
Copelandia cyanescens	One. Two. Three.		
Copelandia lentisporus	Four.	C12, H17, N2, O4, P	
Copelandia mexicana	Phosphoryloxy		C12, H16, N2, O
Copelandia tropicalis	N,	Two strange properties;	
Gerronema fibula	N-	the one that they yield so	Fungi
Gymnopilus intermedius	Dimethyltriptamine.	delicious a meat;	
Gymnopilus lateritius			the other, that they come
Gymnopilus luteoviridis	Lester Grinspoon	Shaman	up so hastily, as in a night,
Gymnopilus sapineus	Humphry Osmond		and yet they are unsown.
Gymnopilus validipes	Aldous Huxley	Basidiomycotina	
Gymnopilus viridans	Terence McKenna		Hymenomycetes
Hypholoma guzmanii	Timothy Leary	Agaricales	
Hypholoma neocaledonica	James Bakalar		warai-take
Hypholoma popperianum	Albert Hofmann	Liberty cap	
Hypholoma rhombispora			silokki
Inocybe corydalina	From the Greek psyche,		
Inocybe haemacta		and delos,	
Inocybe tricolor			meaning “mind-
Panaeolina sagarae	Euphorious and		manifesting”.
Panaeolus africanus		uncontaminated by other	
Panaeolus antillarum	associations.		
Panaeolus ater			Entheogen, also Greek,
Panaeolus campanulatus		entheos and genesthai,	
Panaeolus cyanescens	“That which creates the		Bernardino de Sahagun
Panaeolus fimicola	inspiration within”.	Before we could speak,	Hans Tscherter
Panaeolus microsporus		Transform.	Robert McPherson
Panaeolus moellerianus	We sang.	Trance form.	Rick Strassman
Panaeolus olivaceus			Louis Lewin
Panaeolus retirugis	The mystic ascends to a	Acts as an agonist for	David Nichols
Panaeolus rubricaulis	higher plane to seek	the neurotransmitter	Peter Gorman
Panaeolus tropicalis	wisdom for himself,	serotonin	
Panaeolus venezolanus			the shaman ascends to
Pluteus villosus	Binds to 5-HT receptors	Dennis McKenna	bring back wisdom to the
Psilocybe acutipilea	in the brain.	Paul Stamets	people.
Psilocybe aquamarina		Guy Bemis	

Psilocybe armandii
Psilocybe australiana
Psilocybe aztecorum
Psilocybe azurescens
Psilocybe baeocystis
Psilocybe bohemica
Psilocybe brasiliensis
Psilocybe callosa
Psilocybe carbonaria
Psilocybe columbiana
Psilocybe cordispora
Psilocybe crobulus
Psilocybe cubensis
Psilocybe cyanescens
Psilocybe dumontii
Psilocybe eucalypta
Psilocybe fimetaria
Psilocybe fuliginosa
Psilocybe galindoi
Psilocybe goniospora
Psilocybe graveolens
Psilocybe heliconiae
Psilocybe herrerae
Psilocybe hispanica
Psilocybe inconspicua
Psilocybe indica
Psilocybe isabelae
Psilocybe jacobsii
Psilocybe jaliscana
Psilocybe kumaenorum
Psilocybe laurae
Psilocybe liniformans
Psilocybe mairei
Psilocybe meridensis
Psilocybe mexicana
Psilocybe montana
Psilocybe moseri
Psilocybe muliercula
Psilocybe muscorum
Psilocybe natalensis
Psilocybe ochreata
Psilocybe papuana
Psilocybe paulensis
Psilocybe pelliculosa
Psilocybe pericystis
Psilocybe pintonii
Psilocybe plutonia
Psilocybe portoricensis
Psilocybe ramulosa
Psilocybe rostrata
Psilocybe sanctorum
Psilocybe sierrae
Psilocybe silvatica
Psilocybe singerii
Psilocybe subtropicalis
Psilocybe subcubensis
Psilocybe tasmaniana
Psilocybe venenata
Psilocybe yungensis
Psilocybe zapotecorum

Before we could walk,

They are to be counted among the finest of truffles, though they act not upon the tongue, but upon the mind and spirit.

Rule Number One:

Cars are real.

Further, further, further.

you won't not see things that are there.

But we must not dance here lest we be carried off.

Robert Wasson
Carl Ruck
Maria Sabina
Jochen Gartz
Alexander Shulgin
Roger Heim
John Allen

The mushroom reaches for the sun,

Man ate the bread of angels.

Put your roots deep and hear the song of the earth.

I hear the drums.

Begin.

Be!

I shatter into a million crystal pieces

I can hear the drums.

Water, darkness.
Water, sunlight.
Water, darkness.
Water, sunlight.
Water, darkness.
Water, sunlight.
Let us join the dance.
I can see the dance.

Myron Stolaroff
Valentina Wasson
Ken Kesey
Dale Pendell

San Isidro

Is there an ancient symbiosis that gave us the power of speech?

Rule Number Two:

Although you will see things that aren't there,

Any questions?

Take and eat, and in your mouth it will be sweet as honey,

The tendrils reach deep into the earth. They reach deep into space invisible, a telepathic conduit joining to the tendrils of other worlds.

Rained down manna upon them to eat.

Floating in space, wrapped in a cloak of midnight and stars.

I hear the drums.

Drums in the deeps.

Believe.

Be!

Heartbeat. Pulse. Drum.

I partake of wisdom and I understand.

Can you hear the drums?

Water, darkness.
Water, sunlight.
Water, darkness.
Water, sunlight.
The dance is beautiful.

I heard, I saw, and I believed.

we flew.

A common symptom of triptamine intoxication is glossolalia. Is this the origin of human language?

Kykeon

You cannot fly.

Rule Number Three:

Further, further, further.

The ring shows that fairies danced here.

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but in your stomach as bitter as gall.

Five. Four. Three.
Two.
Dimethylamino
Ethyl One H
Indole Four O.

the eaters of the mushroom reach for the stars.

Walter Pahnke
Barry Flegenheimer
John Lilly
John Allegro
Ann Shulgin
Jonathan Ott
Huston Smith

Beyond.
Be!

Scatter to the far corners of the universe.

See the dance, feel the dance.

Yes, I can hear the drums, do you see the dance?

Water, darkness.
Water, sunlight.
I can see the dance.
Let us join the dance.

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